


# Fine Continental Silver

**On Wednesday, December 4, 1968**

Illustrated Catalogue





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CATALOGUE  
OF  
Fine  
Continental Silver

*from the Collection of*  
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of Chicago  
ADRIAN DARBY, ESQ.  
MRS. RICHARD CRITCHLEY  
*and*  
*from various sources*

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**On Wednesday, December 4, 1968**  
at eleven o'clock precisely

MAY BE VIEWED TWO DAYS PRECEDING

Illustrated Catalogue (5 Plates) Price 3/-

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In sending Commissions or making enquiries this sale should be referred to as  
"HOCKEY"

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# CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED  
IN THIS CATALOGUE

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"HOCKEY"

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On Wednesday, December 4, 1968

at eleven o'clock precisely

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NOTE: *All weights over 20 ounces are given to the nearest ounce.  
To convert to approximate weight in grammes, multiply  
ounces by 30.*

## DIFFERENT PROPERTIES

### FOREIGN SILVER—All at

- 1 Eighteen French fiddle-pattern table-spoons and forks, each engraved with two coats-of-arms and coronet—*Paris, circa 1820 etc.* (112 ozs.)

*The arms are those of Baron Jacquier de Rosée of Belgium accolé with Daly*

- 2 Thirty-seven French threaded fiddle-pattern table-spoons and table-forks—*circa 1815 etc.* (209 ozs.)

- 3 Two French fiddle, thread and shell table-spoons and forks—*Paris, circa 1750*; a fiddle-pattern gravy-spoon—*by Louis-Antoine Taillepie, 1770*; a similar table-fork—*marks worn*; and a table-spoon and fork, engraved with an initial—*circa 1840* (23 ozs.)
- 4 Six French fiddle-pattern table-spoons and forks, engraved with a crest and coronet in scroll cartouche—*by Pierre Saffait, Paris, 1778, with the poinçon of Jean Baptist Fouache, one spoon later circa 1840* (35 ozs.)
- 5 A Scandinavian spoon with flattened spreading stem engraved with a flower, the back of the bowl pricked with initials and the date 1674—*probably Norwegian*
- 6 Six Dutch dessert-knives with silver blades and silver-mounted mother-of-pearl handles—*Amsterdam, 1812-13* (one handle broken)
- 7 Six German silver-gilt dessert-knives with flat handles, with shaped ends—*circa 1800, marks 13 over A, and Lesner (?)*; and a spoon with double mask finial, the stem engraved with Latin inscription and the bowl with scrollwork
- 8 Eleven knives with steel blades, the handles formed as figures of armed bearded knights—*probably Dutch, 18th century*; two smaller knives with silver handles stamped with panels of female figures with small dog finials; and another somewhat similar

WEDNESDAY

DECEMBER 4TH, 1968

- 9 Fifteen German dessert-knives and forks with silver-gilt blades and prongs and porcelain handles painted with military figures and foliage—*mid-19th century*
- 10 A large Oriental pear-shaped ewer on fluted foot, the body and cover chased with panels of flower, scalework and foliage, with curved spout and scroll handle— $14\frac{1}{4}$  in. (360 mm.) high (37 ozs.)
- 11 A South American two-handled vase-shaped cup on circular domed foot, the body chased with a band of flowers and foliage, the scroll handles surmounted by camels— $9\frac{1}{2}$  in. (241 mm.) high; and a maté cup on oval stand and four pierced feet, the stem formed as three animals, the spherical bowl chased with foliage (40 ozs.)
- 12 A model of a cockerel forming a caster with hinged wings— $5\frac{7}{8}$  in. (149 mm.) high; a Mexican circular fluted bowl on three scroll feet; and six teaspoons engraved with initials—in case (17 ozs. 15 dwts.)
- 13 A Dutch cream-jug formed as a cow with lid in the back surmounted by fly; and a French plain wine taster with serpent ring handle—*early 19th century* (8 ozs. 6 dwts.)
- 14 A Dutch circular bowl, the foot and sides chased with flowers and foliage on a matted ground with beaded borders—*mid-19th century*; and a two-handled oval bowl chased with panels of flowers and foliage, with scroll handles—*mid-19th century* (9 ozs. 3 dwts.)



- 15 A silver-gilt vase-shaped cup and cover, the circular foot, body and cover decorated with lobes, with scroll brackets to the baluster stem and finial formed as a posy of flowers— $13\frac{3}{4}$ in. (349 mm.) high—19th century (15 ozs.)
- 16 An American large two-handled cup on high foot, the body of shaped outline chased with sprays of oak-leaves and acorns—15in. (380 mm.) high (61 ozs.)
- 17 An American art nouveau pitcher of shaped triangular section, chased with two bands of large flowers and foliage and between with hammered finish— $7\frac{3}{8}$ in. (187 mm.) high, by Tiffany & Co. (32 ozs.)
- 18 An Austrian centrepiece in the form of a circular temple, with fluted glass columns with Corinthian capitals supporting a dish-ring above, decorated with applied laurel sprigs and husk border, the moulded base with ovolo border—8in. (20 mm.) high
- 19 A Dutch circular bowl chased with scrolling foliage, and rural scenes— $4\frac{3}{4}$ in. (122 mm.) diam., 19th century; and another similar but smaller (5 ozs. 18 dwts.)
- 20 A Dutch circular bowl, chased with scrolling foliage on a matted ground and with rural scenes—5in. (127 mm.) diam., 19th century (4 ozs. 5 dwts.)

WEDNESDAY

DECEMBER 4TH, 1968

- 21 A French small pear-shaped coffee-pot on three scroll and foliage feet, with curved foliate spout and fruit finial to the domed cover— $6\frac{5}{8}$ in. (168 mm.) high, mid-19th century (gross 10 ozs. 12 dwts.)
- 22 A German small compressed tea-kettle, stand and lamp, with spirally fluted body, scroll swing handle and flower finial to the cover, the stand on three paw feet, with fluted lamp, engraved with a monogram; and a circular box with beaded borders, the lid engraved with an inscription and initials—mid-19th century (gross 26 ozs.)
- 23 A pair of French double salt-cellars and a cylindrical mustard-pot, each on hoof feet, the sides pierced and chased with cherubs and festoons of flowers, the salt-cellars with similarly decorated tapering square handles with ball finials—mid-19th century, maker's mark Ed. Tetard, with blue glass liners (12 ozs.)
- 24 A Russian parcel-gilt cylindrical tankard, the body decorated with niello panels of views of the Kremlin between hooped bands and the lip with niello inscription, the cover with deckled edge, the centre nielloed with a cock in strap-work cartouche and with pierced gilt thumbpiece—5in. (128 mm.) high, Moscov, 1862, maker's mark Gubkin Translated the inscription round the body reads "It is not the quality of the beer or of the mead which is important, but what has value in life is a cool head and sincere love" (16 ozs. 16 dwts.)

- 25 A vase-shaped ewer on high circular foot, with angular handle and short spout, the whole chased with panels of foliage and decorated with applied masks in beaded borders with a band of tracery round the rib— $6\frac{3}{4}$ in. (172 mm.) *high, unmarked, probably Spanish or South American* (11 ozs. 18 dwts.)
- 26 A German silver-gilt small cup and cover with lobed foot, bracketed stem and classical figure finial, the whole chased with foliage lobes— $11\frac{1}{4}$ in. (285 mm.) *high*; and an oval dish chased with a biblical scene in a border of scrolling vines— $11\frac{1}{4}$ in. (285 mm.) *wide*—19th century (21 ozs.)
- 27 A German figure of an owl with detachable head and hinged wings, perched on a branch on circular base chased with oak-leaves and acorns— $10\frac{1}{2}$ in. (265 mm.) *high*
- 28 An Austrian shaped circular tea-kettle, stand and lamp, the fluted squat kettle with curved spout and foliage finial, the stand on four feet with openwork scroll frame and circular fluted lamp—Vienna, 1853 (70 ozs.)
- 29 A German vase-shaped cup and cover, the circular domed foot, body and cover decorated with lobes, swirling fluting and foliage, with beaded stem and figure finial to the cover— $18\frac{1}{2}$ in. (470 mm.) *high, mid-19th century* (39 ozs.)



- 30 A French pear-shaped coffee-pot on three foliage and paw feet, chased with flowers, foliage and shells on a matted ground, with fluted spout, domed cover and baluster finial, engraved with a crest and motto— $10\frac{3}{4}$ in. (273 mm.) high—*mid-19th century* (gross wt. 25 ozs.)
- 31 A Portuguese circular waiter on three foliage and paw feet, chased with flowers and foliage, the gallery pierced and chased with arcading and flowers— $7\frac{1}{4}$ in. (185 mm.) diam.—*Oporto, circa 1855* (11 ozs. 2 dwts.)
- 32 A Portuguese salver similar to the preceding, with vine, fruit and foliage gallery—12in. (305 mm.) diam.—*Oporto, circa 1855* (32 ozs.)
- 33 A pair of German goblets each on circular foot, the cylindrical stems and rounded bodies chased with panels of fruit, classical heads and buildings— $4\frac{3}{4}$ in. (121 mm.) high—*mid-19th century* (11 ozs. 1 dwt.)
- 34 A pair of Continental small beakers forming a barrel with simulated staves, the bases each inset with a coin—overall height  $4\frac{3}{4}$ in. (121 mm.) high (5 ozs. 16 dwts.)
- 35 A pair of German table-candlesticks on shaped triangular bases chased with masks, shells and foliage, with baluster stems and partly-fluted vase-shaped sockets— $12\frac{1}{2}$ in. (318 mm.) high—(*Schwäb*) *Gmund, circa 1850* (30 ozs.)

- 36 A Portuguese boat-shaped tooth-pick holder on four feet, the base chased with baskets of flowers and beading, with central standing figure of an Indian—*mid-19th century*  
(8 ozs. 16 dwts.)
- 37 A Dutch plain oval salver on four claw-and-ball feet, with upcurved border— $8\frac{3}{4}$  in. (223 mm.) wide, circa 1800; a Continental cylindrical inkpot and pounce pot; a penholder; and an oval box and cover (17 ozs. 11 dwts.)
- 38 A Swedish punch-ladle with plain ovoid bowl and baluster wood handle—by *Peter Johan Ljungstedt, Stockholm, 1809 (?)*
- 39 A Dutch oil and vinegar frame on four scroll feet, the sides pierced with strapwork, scrolls and foliage, with central octagonal baluster handle with ring top, containing two glass bottles with silver mounts and scroll handles—by *Anthony De Rooy, Amsterdam, 1744 or 1769*  
(17 ozs. 2 dwts.)
- 40 An oval salver on bracket feet and with moulded beaded border, engraved with a monogram— $18\frac{1}{8}$  in. (461 mm.) long; and another, of circular form, similarly engraved—13 in. (330 mm.) diam., both *mid-19th century, perhaps American*  
(86 ozs.)

- 41 A French plain oval snuff box with hinged cover—*Paris*, 1789, *maker's mark indistinct*; a Continental partly fluted oval teapot with floral shoulder and domed cover with fluted finial—*19th century, probably Baltic*; and a goblet on square plinth with engraved trelliswork bowl— $5\frac{3}{4}$ in. (146 mm.) high (17 ozs. 1 dwt.)
- 42 A German large spherical tea-kettle and stand, the kettle engraved with a band of flowers and foliage and with fluted finial, with curved fluted spout, the stand on four scroll supports—*Hamburg, mid-19th century* (gross 60 ozs.)
- 43 A Russian two-handled oblong tea-caddy with cut corners, the lower part chased with flutes and applied above with a band of foliage, with scroll and berry handles, the cover with flower finial—6in. (153 mm.) high, *Moscow, circa 1840* (18 ozs. 17 dwts.)
- 44 A French plain pear-shaped hot-milk jug with curved foliate spout, the raised cover with stud finial, engraved with a crest—6in. (153 mm.) high—*Paris, circa 1830, maker's mark probably QB* (gross wt 8 ozs. 4 dwts.)
- 45 A vase-shaped ewer on lobed oval foot, the lower part of the body similarly decorated and engraved with crest in floral cartouche, with an applied cartouche below the lip engraved with monogram and twisted loop handle— $13\frac{1}{4}$ in. (335 mm.) high—*mid-19th century* (39 ozs.)



- 46 An Austrian fluted pear-shaped coffee-pot and hot-milk jug, each on shaped moulded foot, the bodies chased with panels of scrollwork, the coffee-pot with bud finial to the domed cover— $7\frac{3}{4}$ in. (196 mm.) high—Vienna 1846-47, maker's mark incuse MLK (22 ozs.)
- 47 A Russian silver-gilt mug of shaped outline, on circular moulded foot, with applied panels of flowers and scrolling foliage—4in. (102 mm.) high, by Carl Magnus Stähle, St. Petersburg, 1840 (6 ozs. 6 dwts.)
- 48 A Scandinavian cylindrical peg-tankard and cover on three lion-and-ball feet, the lower part of the body and cover chased with flowers and foliage, and the latter inset with a coin with scroll handle and lion-and-ball thumbpiece, engraved with initials— $7\frac{3}{4}$ in. (197 mm.) high—19th century (30 ozs.)
- 49 A Russian silver-gilt vase-shaped beaker, nielloed with figures, buildings and stylised foliage— $3\frac{1}{2}$ in. (89 mm.) high—Moscow, 1835; and seven silver-gilt dessert-knives with shell and foliage caps to the horn handles —St. Petersburg, 1839
- 50 A plain vase-shaped coffee-pot on circular moulded foot, with short curved spout and bayonet fitting to the cover— $11\frac{1}{8}$ in. (283 mm.) high—possibly Austrian, early 19th century (gross wt 20 ozs.)

- 51 Five Russian beakers, repoussé and chased with varying designs of rococo scrollwork and eagles— $3\frac{1}{8}$ in. (80 mm.) to  $3\frac{3}{8}$ in. (85 mm.) high—*Moscow, 1791 etc.*; and another chased with scrolling flowers and foliage—*unmarked*  
(15 ozs. 18 dwts.)
- 52 A Norwegian beaker on spreading foot, engraved above with drapery festoons and scalework and with gilt pendant discs— $4\frac{5}{8}$ in. (117 mm.) high—*by A. N. Beeder, Bergen, 1840, with the warden's mark of Christen Hoff*  
(4 ozs. 3 dwts.)
- 53 A German plain vase-shaped castor on circular foot, the pierced domed cover with baluster finial— $5\frac{1}{8}$ in. (132 mm.) high—*Berlin, mid-18th century, maker's mark indistinct*  
(4 ozs. 5 dwts.)
- 54 A Jewish filigree Hanukah lamp on six scroll feet, the shaped sides and back worked in scrolls, the central panel flanked by pillars with crown and dove above (burners missing)—12in. (305 mm.) wide—*East European, early 19th century with candle sockets missing, and containing a 19th century Russian icon*
- 55 A pair of Portuguese table-candlesticks on shaped square bases resting on paw feet, the baluster stems decorated with engine-turning, flowers and foliage, the vase-shaped sockets similar and with everted foliage nozzles— $10\frac{3}{4}$ in. (373 mm.) high—*early 19th century, bearing two marks S.P. and H.C.R. in monogram, both unrecorded by Vidal*  
(41 ozs.)

- 56 A pair of Austrian table-candlesticks on bell-shaped bases and baluster stems, engraved with foliage— $11\frac{3}{4}$  in. (299 mm.) high—early 19th century (15 ozs. 16 dwts.)
- 57 A pair of Spanish table-candlesticks on circular bases with narrow foliage borders, with fluted cylindrical stems, square knop and vase-shaped sockets, with circular nozzles— $8\frac{3}{8}$  in. (210 mm.) high—Madrid, 1830 (?) maker's mark *Casabon* (27 ozs.)
- 58 A Dutch two-handled sugar-vase on circular foot chased with a band of palm foliage, the sides pierced with arcading and wave ornament, with loops for twelve spoons, the cover with foliage band and flame finial—1815, with blue glass liner, and twelve spoons the stems engraved with flowers (22 ozs.)
- 59 An Austrian vase-shaped claret-jug on circular foot, the shoulder chased with strapwork, foliage and berries on a matted ground, with loop handle and foliage finial to the cover, engraved with initials— $12\frac{1}{8}$  in. (308 mm.) high—Vienna, 1803, maker's mark *I.S.I.* (23 ozs.)
- 60 A Russian tapering cylindrical beaker on low domed foot chased with panels of acanthus leaves, the body decorated with large flowers and foliage— $6\frac{5}{8}$  in. (169 mm.) high—Moscow, early 18th century (6 ozs. 8 dwts.)



- 61 A Russian cylindrical beaker chased with scrolls and scale-work on a matted ground, engraved with initial—3in. (77 mm.) high—*Moscow*, 175-; and a French beaker, the rim with a narrow band of anthemion ornament—3in. (77 mm.) high—*Provincial* (5 ozs. 10 dwts.)
- 62 A Russian oblong snuffbox, the cover nielloed with Peter the Great and buildings, the base with a ship—2½in. (64 mm.) wide—*Moscow*, 1827; and a French wine-taster the sides chased with fluting and grapes, with serpent handle, engraved with a name—*circa* 1850
- 63 A French circular wine-taster with fluted and beaded decoration engraved with a name—*Provincial*, *circa* 1800, *maker's mark* P J L
- 64 A Dutch oblong tea-caddy stamped with musicians, harvesters and putti; and a Dutch oblong box decorated with hunt and dance scenes—5⅞in. (149 mm.) long—*mid-19th century* (11 ozs. 3 dwts.)
- 65 A Russian small silver-gilt vase and cover on shaped triangular base and three scroll and foliage feet, the circular body with applied festoons of flowers, with palm leaf border and low domed cover with flower finial on a pierced ground—4½in. (115 mm.) high, *Moscow* 1825 (7 ozs. 17 dwts.)

- 66 A FRENCH SILVER-GILT OVAL TWO-HANDLED HOT-WATER DISH with narrow guilloche and anthemion borders— $20\frac{1}{4}$ in. (540 mm.) wide, by *M. G. Biennais Paris*, 1793-94; and a large plain oval dish cover with central folding ring handle, engraved twice with a crown and monogram— $21\frac{1}{4}$ in. (540 mm.) wide, by *J. C. Cahier, Paris*, circa 1820 (256 ozs.)
- 67 A Hungarian two-handled vase-shaped cup and cover on circular foot, the lower part of the body chased with palm leaves, with narrow trelliswork borders, bifurcated handles and foliage finial to the domed cover— $8\frac{3}{8}$ in. (213 mm.) high, by *Daniel Szakmary, Kassa* 1813 (16 ozs. 5 dwts.)
- 68 A PAIR OF DANISH SEVEN-LIGHT CANDELABRA, on spreading circular bases chased with anthemion borders on which six lions support drum plinths decorated with dancing nymphs, from which rise the tapering polygonal stems partly chased with foliage capitals supporting six branches springing from swans, with central fluted vase supporting four amorini holding the central light—30in. (762 mm.) high, by *J. F. Eckstrom, Copenhagen*, circa 1815, maker's mark only. One engraved faintly below the base 'L. Thoransen aus Copenhagen', perhaps the retailer (390 ozs.)
- 69 TWO GERMAN CASSEROLE-DISHES AND COVERS, the partly fluted bodies with double serpent handles and narrow anthemion rims with a base frieze of anthemion foliage on matted ground supported by four couchant rams linked by festoons of foliage, and with palm foliage border to the base, the covers surmounted by kneeling cupid with broken bow and arrow—one 13in. (330 mm.) high, by *G. C. Neuss, Augsburg*, 1821; the other  $13\frac{5}{8}$ in. (347 mm.) high, bearing bull's head mark, and maker's mark *Petschler* (295 ozs.)

- 70 TWO GERMAN CIRCULAR SOUP-TUREENS, COVERS AND STANDS, the vase-shaped bodies and circular stands decorated with applied festoons of vines, the former with double serpent handles springing from foliage sprays and fluted rims, the latter on four paw feet, the high domed covers with lion sejant and shield finials on spreading fluted platforms with pierced sides, with gilt liners—21in. (535 mm.) high; one by Karl Ferdinand Tautenhahn, Augsburg, 1821, with the mark of Seethaler as retailer; the other bearing the bull's head incuse mark and maker's mark, Petschler, as on the preceding lot (443 ozs.)
- 71 Four French circular salt-cellars each on three fluted and paw feet surmounted by winged female busts, the sides pierced with chevron design, with stylised foliage borders engraved with a monogram—Paris, circa 1815, maker's mark AM, with glass liners (6 ozs. 11 dwts.)
- 72 A Dutch two-handled vase-shaped mustard-pot on circular beaded foot, the body pierced with arcading and scrolls and the tapering cover with slits and with baluster finial, with angular handles engraved with a coronet—by Hendrik van Es, Rotterdam, 1803, with blue glass liner (5 ozs. 7 dwts.)
- 73 An oval cream-jug and cover with reeded rim and handle, the domed cover pierced with a foliage wreath—probably Maltese, circa 1800, bearing open hand mark F, and maker's mark (7 ozs. 19 dwts.)
- 73A AN ITALIAN CYLINDRICAL SILVER-GILT COMBINED INKSTAND AND BELL, on detachable plinth forming box, the sides with applied festoons of laurel and riband ornament, the body of the bell partly chased with acanthus foliage, the handle of obelisk form on four ball feet, engraved in the Egyptian taste with birds, foliage and characters—8½in. (216 mm.) high, Rome, circa 1800 (13 ozs. 7 dwts.)

- 74 A pair of Continental oval salt-cellars, each on four claw-and-ball feet, the sides pierced with foliage, with gadrooned rims—*circa* 1800, with glass liners; and a pair of ditto, the sides engraved with festoons of foliage, with beaded borders—*circa* 1800, with glass liners  
(7 ozs. 8 dwts.)
- 75 A Continental two-handled circular bowl with octafoil rim, the lower part chased with flowers and foliage and the centre below with bird and fruit, the scroll handles surmounted by busts— $6\frac{1}{4}$  in. (160 mm.) diam., unmarked, probably Portuguese  
(8 ozs. 6 dwts.)
- 76 A French plain cylindrical jug with scroll handle chased with laurel, the detachable cover with fluted button finial—Paris, *circa* 1810, maker's mark P.C.; and a small Dutch wirework sweetmeat-basket with plain swing handle—by J. Van Wijk, Amsterdam, *circa* 1830 (10 ozs. 10 dwts.)
- 77 A Louis XV small plain beaker with everted reeded rim, engraved beneath 'M. Touzé Gervais Peschard Md. Bonlangor'— $2\frac{3}{8}$  in. (66 mm.) high, by Oliver-Georges la Roche, Angers, 1745  
(2 ozs. 12 dwts.)
- 78 A Swedish small beaker engraved with wrigglework, flower and foliage, initials and the date 1795— $2\frac{1}{2}$  in. (65 mm.) high, by Jonas Aspelin Senior, Ystad, 1795



- 79 A Norwegian beaker on circular foot with beaded borders, the body of tapering cylindrical form chased with bands of strapwork and with two moulded ribs with pendant discs— $5\frac{3}{4}$ in. (146 mm.) high, by Johan Salomon Hind, Bergen, 1795 (6 ozs. 11 dwts.)
- 80 A Norwegian small two-handled wine-taster of quatrefoil form punched with beading and with flat shaped handles—Bergen, 1793, with the Warden's mark of Mathias Pettersen, and maker's mark P.B. presumably for P. C. Byer
- 81 Two Scandinavian beakers on circular fluted foot, the rims decorated with wrigglework, and one with initials— $6\frac{5}{8}$ in. (170 mm.) high, probably 18th century, maker's mark MAS and IAS, chased with scrolls and flowers at a later date (17 ozs. 19 dwts.)
- 82 A small plain tumbler-cup— $1\frac{1}{4}$ in. (32 mm.) high, maker's mark struck thrice perhaps TN crown above; and a Continental rat-tailed spoon with shaped top, engraved with initials and coats-of-arms—late 17th century (2 ozs. 5 dwts.)
- 83 Two French two-handled wine-bowls on shaped circular feet, the bodies with applied vine sprays and harp-shaped handles, inset with coins and engraved with names and dates— $5\frac{1}{8}$ in. (130 mm.) diam.—19th century (19 ozs. 17 dwts.)

- 84 A Dutch oval sweetmeat-basket on moulded foot, the border pierced with a band of scale ornament and with reeded rim and swing handle— $6\frac{3}{8}$ in. (162 mm.) wide, by *Jacobus Carrenhof*, Amsterdam, 1807, with the mark of *Diemont* as workmaster (5 ozs. 13 dwts.)
- 85 A Louis XV bell-shaped beaker on circular foot chased with a band of strapwork and ovals, the lower part of the body engraved with shells, foliage and strapwork on a matted ground and with a similar band of decoration above— $3\frac{3}{4}$ in. (95 mm.) high, by *Pierre-Henri Chéret*, Paris 1742, with the poinçon of *Louis Robin* (4 ozs. 12 dwts.)
- 86 A similar beaker on fluted foot— $3\frac{7}{8}$ in. (99 mm.) high, Paris 1726, with the poinçon of *Charles Cordier*, marks indistinct (3 ozs. 9 dwts.)
- 87 A GERMAN TWO-HANDLED CIRCULAR ECUELLE AND COVER, chased with bands of strapwork and scrolls and with eight applied panels of cherubs with flat pierced handles and folding scroll handle to the stepped domed cover—7in. (178 mm.) overall, Augsburg, early 18th century, maker's mark HD conjoined (8 ozs. 16 dwts.)
- 88 A Louis XVI cylindrical mustard-pot on three claw-and-ball feet, the openwork frame pierced and chased with floral festoons and tassels, the domed partly fluted cover with berry finial— $4\frac{1}{8}$ in. (105 mm.) high, by *J. C. Roquillet des Noyers*, Paris, 1781, with the poinçon of *Henri Clavel*, with blue glass liner (5 ozs. 15 dwts.)

- 89 A SET OF FOUR GERMAN TWO-HANDLED OVAL SAUCE-TUREENS on moulded feet, the lower part of the body chased with petal fluting and above with a band of oak foliage and acorns on a pounced ground, with pierced loop handles—*by Gg. Nic. Bierfreund, Nuremberg, circa 1780 (34 ozs.)*
- 90 A Russian shaped oblong waiter on foliage spray feet, with reeded border, the centre chased with a band of wave ornament and scrolls— $7\frac{7}{8}$ in. (200 mm.) long, Moscow, 1779  
(7 ozs. 2 dwts.)
- 91 A pair of Belgian large candlesticks on high fluted shaped circular bases and fluted baluster stems with vase-shaped sockets— $10\frac{3}{4}$ in. (273 mm.) high, (?) 1779, unidentified marks a cross, a shield with four lions, maker's mark ND and year mark 79  
(18 ozs. 8 dwts.)
- 92 A Swedish parcel-gilt beaker on spreading fluting foot, the upper part chased with rococo scrollwork and flowers and with gilt moulded lip— $7\frac{3}{8}$ in. (187 mm.) high, *by Johann Smitt, Kristianstad, 1780*, the chasing probably of later date  
(13 ozs. 5 dwts.)
- 93 A German beaker with matted body and plain lip pricked with initials and the date 1772, and engraved beneath the base with a coat-of-arms and date 1648— $3\frac{1}{2}$ in. (90 mm.) high, Hamburg, circa 1645, maker's mark a bird (Rosenberg No. 2383)  
(4 ozs. 0 dwts.)

- 94 A pair of Louis XV plain pear-shaped altar-cruets on circular feet, with a rib round the necks and slightly scrolling handles— $4\frac{1}{2}$ in. (115 mm.) high, by Anne Chartier, Rennes, 1751 (5 ozs. 10 dwts.)
- 95 A parcel-gilt beaker repoussé and chased with large flowers and birds, with gilt lip and base, the bottom engraved with initials, shield with man and date 1675— $3\frac{3}{8}$ in. (85 mm.) high, probably Scandinavian, maker's mark only AK in script monogram (2 ozs. 12 dwts.)
- 96 A BELGIAN LARGE PEAR-SHAPED COFFEE-POT on three scroll foliage feet, the body chased with spiral fluting and with twisted and spirally fluted spout and reed and tie rim, and the domed fluted cover with flower finial, and wood handle carved with husks (defective)—12in. (305 mm.) high, Mons, 1774, maker's mark P. with coronet above (gross 33 ozs.)
- 97 A LOUIS XV SMALL PLAIN PEAR-SHAPED CHOCOLATE-POT on three hoof feet, the turned wood baluster handle at right angles to the spout, the raised cover with corkscrew thumbpiece and with swivelling baluster finial— $5\frac{3}{4}$ in. (146 mm.) high, Paris, 1770, maker's mark indistinct (gross 9 ozs. 3 dwts.)
- 98 A Louis XV plain two-handled circular bowl on fluted foot with harp-shaped handles— $5\frac{1}{2}$ in. (140 mm.) diam., by C. N. Delanoy, Paris, 1767, one handle with the Virgin and child mark of Beaune, perhaps on replacement (10 ozs. 10 dwts.)



- 99 A Dutch circular brazier on three scroll feet, the everted border pierced with grapes and scrolls with shell and foliage rim—*Rotterdam, 1766, maker's mark DH star below* (7 ozs. 15 dwts.)
- 100 A Dutch inverted pear-shaped teapot on oval moulded foot, the centrally domed cover with moulded lips, with short curved spout—*Bois le Duc, probably 1764, maker's mark FE, chased at a later date with strapwork, scrolls, and masks* (gross weight 11 ozs. 11 dwts.)
- 101 A GERMAN SHAPED OVAL SUGAR-BOX on four bifurcated scroll feet, with fluted body and border to the cover, with cone finial—*unidentified marks 12 and ICG in shaped cartouche, circa 1760* (9 ozs. 7 dwts.)
- 102 A GERMAN OVAL SUGAR-BOX on four shell feet, the lower part of the body chased with matted fluting and cartouches, the shaped cover chased with a large shell and with scroll thumbpiece—*mid-18th century, probably Berlin, town mark indistinct, maker's mark Küsel* (6 ozs. 13 dwts.)
- 103 A Italian taper-box on three scroll feet, with bulbous body, fluted domed cover and shaped handle, engraved with an inscription—*probably Padua, 18th century, maker's mark BG and fleur-de-lys between; and a pair of two-handled pipe braziers each on four shaped feet—19th century* (14 ozs. 19 dwts.)

- 104 A DUTCH PEAR-SHAPED TEAPOT on circular foot, the body, neck and domed cover chased with bands of shells, flowers and scale work, with curved spout—*Haarlem, 1758, maker's mark a harp (Voet No. 131)* (8 ozs. 3 dwts.)
- 105 A German oval beaker and cover on moulded foot, the body of shaped outline chased with fluting and shells, the cover similarly decorated and with scroll and shell finial—*7in. (178 mm.) high, mid-18th century, unidentified town mark a lion rampant and indistinct maker's mark* (7 ozs. 12 dwts.)
- 106 A German shaped oval trencher-salt with fluted and shell-work sides—*circa 1750*; and a larger ditto chased with foliage festoons and fluting—*circa 1770* (4 ozs. 2 dwts.)
- 107 A pair of German oval trencher-salts, the sides chased with sprays of flowers and foliage—*circa 1740, maker's mark perhaps I over H.C.* (4 ozs. 7 dwts.)
- 108 A German triangular trencher-salt on three scroll feet, chased with masks, animals and strapwork—*Nuremberg circa 1640, maker's mark C. enclosing H.* (2 ozs. 0 dwts.)
- 109 A Swedish small parcel-gilt beaker on fluted foot, the upper part engraved with a wrigglework shield, flanked by foliage sprays and with narrow zig-zag moulding to the lip—*3 $\frac{3}{4}$ in. (95 mm.) high, by S. Novosadi Jnr., Karlskrona, probably 1745, date letter incuse W, not included in the cycles listed by Upmark, page 419* (2 ozs. 9 dwts.)

- 110 A GERMAN SMALL PEAR-SHAPED TEAPOT, the lower part of the body chased with flutes and above with scrollwork and tassels on matted ground, the domed foliate cover with baluster finial—*Dresden 1740, maker's mark IGB*  
(8 ozs. 3 dwts.)
- 111 A pair of Dutch toy candlesticks, on shaped square bases with baluster stems and vase-shaped sockets— $1\frac{7}{8}$  in. (47 mm.) high, by *Gerard Marshoorn, Haarlem, 1739*
- 112 A Baltic plain circular toilet-box, the detachable raised cover chased with a band of gadrooning and the centre with a flower within matted surround, the base engraved with initials and dated 1773— $4\frac{1}{4}$  in. (108 mm.) diam., *Mitau (Latvia), maker's mark IM in shaped cartouche*  
(6 ozs. 11 dwts.)
- 113 A Belgian plain two-handled ecuelle, the shaped handles chased with a shell within a matted band, engraved with a later crest and motto— $5\frac{1}{2}$  in. (140 mm.) diam., *Louvain, circa 1730, maker's mark perhaps MG crown above*  
(8 ozs. 9 dwts.)
- 114 A pair of Italian furniture finials, of vase outline chased in high relief with three cherubs' masks, scrolls and foliage— $4\frac{1}{2}$  in. (115 mm.) high, probably *Naples early 18th century—velvet plinths*

- 114A AN ITALIAN ALTAR-CRUCIFIX on shaped domed base chased with ovolos, shells and foliage on a matted ground, with four applied busts of cherubs with beaded scroll brackets above, the baluster stem similarly chased to the base, the cross with moulded borders and mask and scroll terminals, with an applied escutcheon chased with scrolls and the Sacred monogram, the figure of Christ with later nimbus— $26\frac{1}{8}$ in. (664 mm.) high, the cross 1718, Turin, maker's mark P.F.C., the base 1751
- 115 AN ITALIAN OVAL SUGAR-BOX of fluted bombé form on four tortoise feet, with lion's mask and cherub ring handles, the stepped domed cover with finial formed as two dragons supporting a fruit tree—5in. (127 mm.) wide, unmarked, circa 1700, possibly Venetian (10 ozs. 18 dwts.)
- 116 A DUTCH SILVER-GILT CHALICE on large circular foot chased with festoons of fruit and foliage border, with vase-shaped stem, the bowl repoussé and chased in high relief with the sea fight of the North Hollanders against Count Van Bossu, 1573— $10\frac{5}{8}$ in. (270 mm.) high, Amsterdam probably 1695 maker's mark HK conjoined, cf. Voet No. 285-7 there attributed to Hendrik Kramer but not until 1729 (16 ozs. 3 dwts.)



- 117 A DANISH CYLINDRICAL SMALL TANKARD AND COVER on three pomegranate feet, the body and flat-topped domed cover decorated with broad bands of matting, the scroll handle with applied scrolling foliage and cone finial, engraved with a cypher, the base with initials, the cover inset with a coin date 1755— $6\frac{1}{2}$ in. (165 mm.) high, Copenhagen 1695, maker's mark partly obscured (17 ozs. 3 dwts.)
- 118 A GERMAN PARCEL-GILT OVAL DISH, the centre repoussé and chased with Solomon's audience of the Queen of Sheba, the broad border with four oval landscape medallions of a horseman at a fountain, two capricii of ruins and a rural bridge, with large fruits and acanthus foliage between (*two repairs to the border*)— $22\frac{1}{4}$ in. (565 mm.) wide, Augsburg, circa 1690, maker's mark M over W, probably for Mattheus Wolff (Rosenberg No. 726)  
(44 ozs.)
- 119 A LOUIS XIV CHALICE on circular domed foot, pierced with an outer border of foliage and the centre chased with instruments of the Passion and applied with three cherubs' masks on matted ground, with baluster stem, the sleeve to the bowl similarly decorated to the base and with shaped foliage rim and plain flaring lip— $9\frac{7}{8}$ in. (251 mm.) high, Paris, probably 1676, maker's mark F.L.B. perhaps for François Lebreton (18 ozs. 7 dwts.)
- 120 A GERMAN PARCEL-GILT SMALL PINEAPPLE CUP AND COVER on lobed triangular base with scroll feet, the stem formed as a tree trunk with woodman, the cover with branch and flag finial— $8\frac{3}{4}$ in. (223 mm.) high, Danzig, 17th century, maker's mark D.D. (7 ozs. 0 dwts.)

- 121 A German oblong Casket on four compressed ball feet, the sides repoussé and chased with bunches of fruit, tassels and scrolling floral foliage on a matted ground, the raised hinged cover similarly decorated and with central scene of a youth in a wooded landscape with a building to the right— $8\frac{1}{8}$ in. (209 mm.) long, *Dresden, circa 1685, maker's mark A.S. (?)* (20 ozs.)
- 122 A German Castor formed as a pineapple on circular foot, chased with flutes and the compressed baluster knop with scrollwork and foliage on a matted ground— $5\frac{1}{2}$ in. (140 mm.) high, by *Daniel Müller or Daniel Michael, Augsburg, circa 1620* (4 ozs. 18 dwts.)
- 123 A German parcel-gilt goblet on circular fluted foot, the stem formed as an amorino with wreath, the lobed bowl engraved with fruit and scrollwork and with curling foliage calyx— $8\frac{3}{8}$ in. (220 mm.) high, the bowl *Nuremberg, circa 1615, maker's mark IP (Rosenberg No. 4143), the foot with other marks of town and maker and Turkish Control mark* (6 ozs. 10 dwts.)
- 124 A copper-gilt chalice with silver-gilt bowl, the hexafoil foot with moulded borders and engraved with angelic figures between interlaced Gothic tapestry, the hexagonal stem engraved I.H.S., I.N.R.I. and Maria, H.L.L.E., the compressed spherical knop decorated with fluting and rosettes, with plain bowl— $8\frac{1}{4}$ in (120 mm.) high, *early 16th century, probably German*

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- 125 A Dutch openwork cylindrical mustard-pot and a pair of salt-cellars, each on pierced rosette and husk feet, applied between with laurel festoons, the rims pierced with circles, the mustard-pot chased with a band of foliage and with bud finial—*mid-19th century*, with blue glass liners  
(9 ozs. 1 dwt.)
- 126 A Spanish oval dish chased with a broad band of large flowers and foliage, the centre repoussé with a coat-of-arms and foliage, with crimped border— $9\frac{3}{4}$ in. (502 mm.) long, *Madrid, maker's mark Munoz, circa 1712, see Rosenberg No. 9161/2*  
(27 ozs.)
- 127 Another with similar border, the centre repoussé and chased with foliage sprays, berries and central flower—16in. (406 mm.) long, *probably Spanish, early 18th century*  
(13 ozs. 11 dwts.)
- 128 Another larger, the border chased with scrollwork and matted flowers and foliage, the centre repoussé with a lion within a trelliswork surround— $20\frac{5}{8}$ in. (523 mm.) long, *Madrid, 1776, only struck twice with the town mark* (27 ozs.)

## THE PROPERTY OF A LADY

- 129 A pair of Austrian plain vase-shaped altar-cruets each on circular foot with corded rib above, with rising loop handles, the covers engraved A and V— $8\frac{1}{4}$ in. (210 mm.) high, Vienna, 181?, maker's mark perhaps A.I.W. (21 ozs.)
- 130 AN AUSTRIAN VASE-SHAPED COFFEE-POT, the circular foot and lower part of the body chased with strapwork and stylised foliage and with a band of lions and vines above, the neck with interlaced ornament on a matted ground— $10\frac{1}{4}$ in. (261 mm.) high, Vienna, 1794  
(gross wt 17 ozs. 2 dwts.)
- 131 An Austrian plain circular toilet-box and cover, with gilt interior, engraved with initials— $4\frac{1}{4}$ in. (108 mm.) diam., Vienna, 1792, maker's mark JS in script, attributed to J. Schütz  
(10 ozs. 13 dwts.)
- 132 A GERMAN PLAIN PEAR-SHAPED COFFEE-POT on three scroll feet, with curved spout, the domed hinged cover with baluster finial—9in. (229 mm.) high, Augsburg, 1787-9, maker's mark C.G.S. see Rosenberg, 1037  
(16 ozs. 8 dwts.)
- 133 AN AUSTRIAN COFFEE-POT AND HOT-MILK JUG, each of vase-shape, on circular foot with palm leaf border, the shoulders chased with a band of palmettes and foliage sprays, with beaded lips, the cover with strawberry finials—7in. (178 mm.) and  $10\frac{1}{2}$ in. (267 mm.) high, Vienna 1780, maker's mark GH, perhaps for J. G. Hackel or J. G. Hann  
(gross 34 ozs.)



- 134 A Transylvanian silver-gilt beaker, the shaped circular foot and sides chased with matted panels of scrolls, strapwork and foliage—7in. (178 mm.) high, by Georgius Olescher Jnr. Brasso, circa 1720 (11 ozs. 2 dwts.)
- 135 A German small shaped oval dish on rim foot, the border chased with a band of fruit and foliage—7½in. (181 mm.) high, Breslau, early 18th century, maker's mark IGI (3 ozs. 18 dwts.)
- 136 A Caucasian circular wine-taster on rim foot, the spreading sides repoussé and chased with circular medallions of the signs of the Zodiac and the central boss with small stags and applied gilt figure of a recumbent stag with rotating head—4¾in. (112 mm.) diam., 17th/18th century (4 ozs. 10 dwts.)

### THE PROPERTY OF A LADY

- 137 A DANISH SMALL CYLINDRICAL PEG-TANKARD AND COVER on three pomegranate feet, the body chased above with panels of scrollwork and engraved with a later monogram, the cover chased with a border of strapwork and shells and engraved with names and date 1757 in wreath, with lion and ball thumbpiece—6½in. (155 mm.) high, maker's mark only PH, perhaps for Hans Peter Holst of Helsingor (16 ozs. 15 dwts.)

## THE PROPERTY OF A GENTLEMAN

- 138 A French plain pear-shaped hot-milk jug, with short curved spout chased with foliage and low domed cover with gadrooned rim and cone finial— $6\frac{1}{4}$ in. (159 mm.) high, circa 1840, maker's mark L.B. (gross wt 9 ozs. 7 dwts.)

- 139 A DANISH CYLINDRICAL PEG-TANKARD AND COVER on three claw-and-ball feet, the body engraved with three roundels, two enclosing large flowers, the third with foliage wreath, the flat-topped domed cover engraved with strapwork, with lion and ball thumbpiece and scroll handle, the base and cover inset with a coin, engraved with initials and date 1753— $6\frac{1}{2}$ in. (165 mm.) high, by Johan Albertus Schity Aarhus, circa 1740, maker's mark only

*See Plate*

- 140 A NORWEGIAN CYLINDRICAL PEG-TANKARD AND COVER on low domed base, the body engraved with large flowers and foliage, with scroll handle and berry thumbpiece to the stepped domed cover, engraved names and dates 1661 and 1701— $6\frac{3}{8}$ in. (168 mm.) high, Oslo 1656, maker's mark perhaps BP (20 ozs.)

*See Plate*

- 141 A Swedish wine-taster of kovsh form, the rim foot chased with a band of lozenge ornament, the sides repoussé with oval lobes on matted ground, the flat shaped handle cast and chased with a mask in shell and foliage cartouche, the front of the bowl with baluster finial, the base with an applied plaque of St. George and the dragon—overall length  $5\frac{1}{2}$ in. (140 mm.), unmarked, circa 1650 (5 ozs. 3 dwts.)







*The following are from the Collection of*

**M. L. PEREIRA**

*of Chicago*

- 142 A French circular wine-taster, the sides decorated with fluting and grapes, the base inset with a coin, the shaped handle engraved with an inscription, a heart and grapes—*circa 1840, maker's mark MP an arrow between; and another smaller, the handle engraved with a building and inscription—by the same maker*
- 144 A French large wine-taster inset with a coin, with applied hearts and fleur-de-lys to the side and heart-shaped handle flanked by foliage; and another chased with fluting and lobes and inset with a medal—*mid-19th century*
- 145 A Dutch small beaker engraved with a coat-of-arms, scenes from fables, foliage and strapwork— $2\frac{3}{4}$  in. (70 mm.) high; and a combined spoon and fork, the bowl engraved with a bird, the hinged stem with terminal bust finial
- 146 A Dutch oblong tobacco-box with sliding panels to the lid and base and inner hinged panels, engraved with various figure subjects and scrolling foliage— $4\frac{3}{4}$  in. (120 mm.) long, *mid-19th century*
- 147 A Dutch cylindrical mustard-pot, the spreading foot and sides pierced with slits and scrolls respectively and with applied laurel festoons and medallion heads, the partly pierced domed cover with scroll thumbpiece, and with caryatid figure handle—*by Hendrik Nieuwen Luyse, Amsterdam, 1777*  
(6 ozs. 5 dwts.)

- 148 A RUSSIAN LARGE PARCEL-GILT TANKARD AND COVER, on three claw-and-ball feet, the cylindrical body chased with three elaborate rococo cartouches enclosing emblematic female figures, the cover with central medallion of a classical bust and border panels of amatory trophies and shell-work, with harp-shaped handle and bifurcated thumbpiece—9in. (230 mm.) high, Moscow, 1750, maker's mark MI (?) and another mark (43 ozs.)

*See Plate*

- 149 A Dutch plain pear-shaped scent-bottle, engraved with a coat-of-arms and coronet, with petal flutes to the neck and screw stopper—3 $\frac{3}{8}$ in. (85 mm.) high, Utrecht, 1719 or 1743, maker's mark illegible

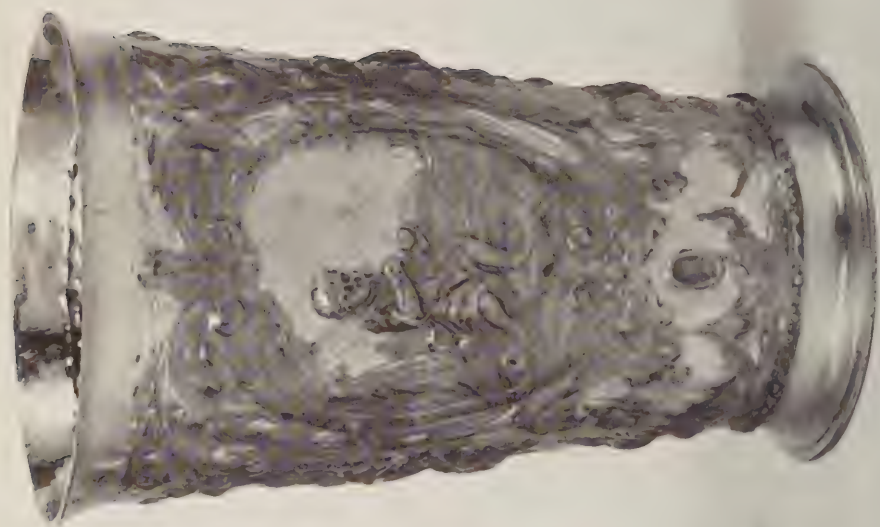
- 150 A GERMAN PARCEL-GILT BEAKER on spreading foot, chased with flowers and foliage and with two oval cartouches of boys blowing bubbles and drumming—7 $\frac{1}{4}$ in. (184 mm.) high, Danzig, circa 1710, maker's mark N.S. perhaps for Nathanael Schlaubitz (17 ozs. 19 dwts.)

*See Plate facing page 37*

- 151 A DANISH CYLINDRICAL CASTER on rim foot, with wrigglework borders the domed cover pierced and engraved with scrolling foliage and with baluster finial, engraved with initials and date 1733 in foliage surround—6 $\frac{7}{8}$ in. (175 mm.) high, by Christian Lemmich, working in both Mariager and Randers, circa 1700, maker's mark only (7 ozs. 1 dwt.)

*See Plate facing page 37*

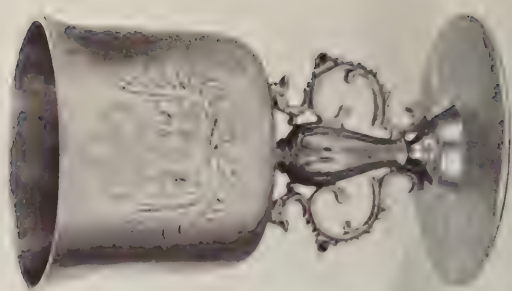




150



151



157



- 152 A GERMAN PARCEL-GILT BEAKER on three ball feet the body chased at intervals with building in oval panels with scrolls and fruit between, engraved with initials and the date, 1711— $3\frac{3}{8}$ in. (86 mm.) high, by *Herrman Lang*, Nuremberg, circa 1700 (3 ozs. 2 dwts.)

*See Plate facing page 38*

- 153 A GERMAN PARCEL-GILT LARGE TANKARD AND COVER, on spreading foot chased with laurel, the cylindrical body repoussé and chased with panels of children emblematic of the harvest with vertical flowers between, with harp-shaped handle, the cover with similar border to the foot with finial formed as amorino with hour-glass and skull, bifurcated thumbpiece— $9\frac{3}{4}$ in. (247 mm.) high, by *Nathaniel Pressding II*, Danzig, circa 1690 (35 ozs.)

*See Plate facing page 36*

- 154 A GERMAN PARCEL-GILT BEAKER AND COVER on three ball feet, the sides and domed cover chased with flowers and foliage, with berry finial, the lip engraved with an inscription, the base with names and date 1689— $5\frac{1}{4}$ in. (134 mm.) high, probably *Lubeck*, maker's mark indistinct (5 ozs. 18 dwts.)

*See Plate facing page 38*

- 155 A GERMAN PARCEL-GILT BEAKER chased with three oval panels of buildings with fruit and flower sprays at intervals— $3\frac{1}{2}$ in. (89 mm.) high, by *Johann Philipp Höfler*, Nuremberg circa 1685 (3 ozs. 14 dwts.)

*See Plate facing page 38*

- 156 A German parcel-gilt two-handled wine-taster with lobed and beaded sides and base— $5\frac{1}{8}$  in. (130 mm.) wide, Augsburg, circa 1680, maker's mark probably HB conjoined  
(3 ozs. 1 dwt.)

- 157 A DUTCH SMALL WINE-CUP, on flat circular foot with fluted vase-shaped stem with two scroll brackets with bird masks, the cylindrical bowl with everted lip, engraved with a coat-of-arms in crossed plumes— $4\frac{1}{8}$  in. (150 mm.) high, Groningen, 1677, maker's mark BD conjoined  
(3 ozs. 16 dwts.)

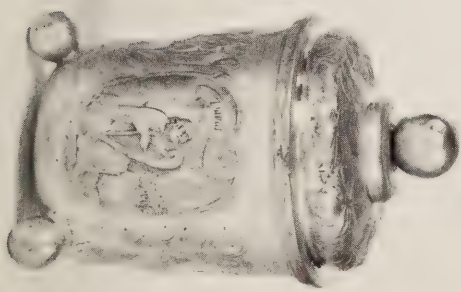
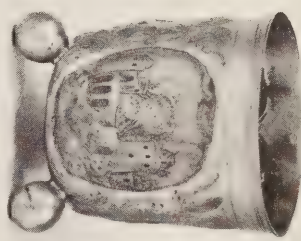
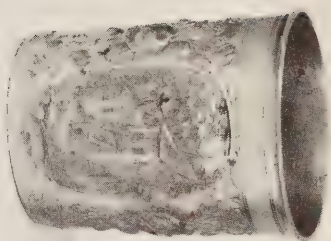
*See Plate facing page 37*

- 158 A GERMAN BEAKER AND COVER on three ball feet, chased with three panels of biblical characters with large flowers between, the domed cover with similar foliage decoration and ball finial, dated above one figure 1673— $5\frac{1}{4}$  in. (133 mm.) high, Nuremberg, maker's mark a fleur-de-lys cf. Rosenberg 4234  
(7 ozs. 5 dwts.)

*See Plate*

- 159 A GERMAN PARCEL-GILT TANKARD AND COVER on circular domed foot chased with acanthus leaves, the body repoussé with birds, flowers and foliage, the low domed cover similarly chased, with baluster finial, bifurcated thumbpiece and scroll handle— $5\frac{7}{8}$  in. (150 mm.) high, by Mart. Heuglin, Augsburg, circa 1670  
(12 ozs. 18 dwts.)

*See Plate facing page 38*







- 160 A German parcel-gilt two-handled oval wine-taster, the sides chased with scrolls, the base with a flower, with scroll handles— $5\frac{1}{2}$ in. (140 mm.) wide, Nuremberg, circa 1660 maker's mark perhaps a tree for Hans Reinbold Mühl cf. Rosenberg 4235 (2 ozs. 11 dwts.)
- 161 Another smaller, of shaped quatrefoil form, with beaded scroll handles, the centre chased with a flower in cushion shaped panel, the sides with beading and shells— $4\frac{1}{4}$ in. (108 mm.) wide, Nuremberg, circa 1660, maker's mark IS in monogram, (Rosenberg No. 4105) (2 ozs. 3 dwts.)

*The Property of*

MRS. RICHARD CRITCHLEY

- 162 A GERMAN PARCEL-GILT BEAKER AND COVER, on three pomegranate feet, the body inset with eighteen half-roubles of Peter the Great and chased between with acanthus foliage on matted ground, the cover and base inset with a rouble, the former with a border of vacant shields on foliage ground—7in. (178 mm.) high, Dresden, circa 1700, maker's mark I.M.W. for either J. M. Winckelmann or J. M. Wecker (Rosenberg Nos. 1773-4) (22 ozs.)

*See Frontispiece*

FINIS

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SILVER SALE - 4th December, 1968

E R R A T U M

In our Price List of December 4th, all prices as from Lot 143 should be advanced by one Lot, so that Lot 144 should read as having been sold for £100, and Lot 162 (not listed) as having been sold for £950.

There was no Lot Number 143.

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PRICE LIST

4th December, 1968.

FINE CONTINENTAL SILVER

Lot	£	\$	Buyers Name	Lot	£	\$	Buyers Name
1	140	336	Montonaro	51	300	720	Coulter
2	320	768	Henderson	52	55	132	Berndorff
3	28	67	Rayman	53	50	120	Raphael
4	75	180	Gorevic	54	55	132	di Castro
5	W I T H D		R A W N	55	85	204	Raphael
6	10	24	Bloomstein	56	24	57	Singleton
7	28	67	Gorevic	57	65	156	Gorevic
8	20	48	Swonnell	58	70	168	Montonaro
9	160	384	Swonnell	59	160	384	Hood
10	50	120	Corcoran	60	60	144	Chatel
11	32	76	Raphael	61	35	84	J. Christie
12	55	132	Epstein	62	60	144	Glass
13	55	132	Rayman	63	45	108	Rayman
14	40	96	Raphael	64	60	144	Montonaro
15	60	144	Corcoran	65	140	336	Veivers
16	55	132	Raphael	66	500	1200	Snowdon
17	W I T H D		R A W N	67	65	156	Endler
18	30	72	Swann	68	550	1320	Spero
19	18	43	Raphael	69	600	1440	S. Kaye
20	14	33	Montonaro	70	900	2160	Swonnell
21	42	100	Raye	71	45	108	Gorevic
22	70	168	Montonaro	72	28	67	Chatal
23	60	144	Raphael	73	45	108	Smith
24	190	456	J. Christie	73A	340	816	S. Kaye
25	W I T H D		R A W N	74	22	52	Knight
26	75	180	Corcoran	75	40	96	Rosas
27	80	192	Raphael	76	40	96	J. Christie
28	120	288	Knight	77	130	312	Gorevic
29	70	168	Corcoran	78	65	156	Petterson
30	110	264	Rayman	79	140	336	Petterson
31	32	76	Corcoran	80	22	52	Hill
32	80	192	Corcoran	81	100	240	Marsh
33	38	91	R. Williams	82	10	24	Raphael
34	35	84	Coulter	83	70	168	Stern
35	38	91	Montonaro	84	80	192	S.J. Phillips
36	55	132	Glass	85	165	396	Gorevic
37	38	91	Jesson	86	100	240	S.J. Phillips
38	40	96	Jernstrom	87	95	228	Feinstein
39	75	180	Montonaro	88	65	156	Knight
40	110	264	Raphael	89	160	384	Parke
41	40	96	Green	90	35	84	Raphael
42	85	204	Corcoran	91	200	480	Wellby
43	75	180	Glass	92	450	1080	Singleton
44	32	76	Hilton	93	200	480	Cutts
45	W I T H D		R A W N	94	75	180	Raphael
46	75	180	Montonaro	95	100	240	Wellby
47	52	124	Gorevic	96	480	1152	J. Christie
48	190	456	Feinstein	97	280	672	S.J. Phillips
49	48	115	Glass	98	75	180	Jackson
50	105	252	Feinstein	99	180	432	Raphael

<u>Lot</u>	<u>£</u>	<u>\$</u>	<u>Buyers Name</u>	<u>Lot</u>	<u>£</u>	<u>\$</u>	<u>Buyers Name</u>
100	190	456	Swonnell	131	80	192	S.J. Phillips
101	180	432	Haynes	132	240	576	Gorevic
102	240	576	Sassoon	133	210	504	Svennson
103	50	120	Stern	134	70	168	Montonaro
104	120	288	Karte	135	12	28	Chatal
105	100	240	Gorevic	136	28	67	Singer
106	40	96	Wellby	137	240	576	N. Mason
107	60	144	Wellby	138	45	108	Glass
108	65	156	S.J. Phillips	139	450	1080	S.J. Phillips
109	210	504	Endler	140	1200	2880	Wellby
110	190	456	S.J. Phillips	141	190	456	Wellby
111	150	360	Raphael	142	75	180	Restell
112	110	264	S.J. Phillips	143	100	240	Rawles
113	260	624	S.J. Phillips	144	85	204	Raphael
114	38	91	L. Scott	145	80	192	Grainger
114A	350	840	Gorevic	146	110	264	C. Duits
115	120	288	Sassoon	147	650	1560	S.J. Phillips
116	190	456	C. Duits	148	120	288	S.J. Phillips
117	380	912	Coulter	149	380	912	Coulter
118	280	672	Wellby	150	480	1152	Wellby
119	300	720	Hood	151	125	300	Gloyne
120	W I T H D R A W N			152	650	1560	Herve
121	110	264	Stein	153	210	504	Gloyne
122	120	288	Chatal	154	190	456	Raphael
123	W I T H D R A W N			155	180	432	Gorevic
124	85	204	L. Scott	156	750	1800	Drager
126	25	60	Raphael	157	220	528	S. Kaye
126	110	264	Blank	158	580	1392	S.J. Phillips
127	70	168	Chatal	159	110	264	Gorevic
128	85	204	Montonaro	160	110	264	Gorevic
129	85	204	Singer	161	950	2280	S.J. Phillips
130	180	432	Singer				

TOTAL: £24,379.0.0.      \$58,509.00





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